THE

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A JOURNAL

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VOL. IX. No. 7. NEW-YORK, February 12, 1876. WHOLE No. 213.

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NOTES IN SEASON.

ONE of the most important features of the spring will be the commencement of the new edition of Bancroft's great History. Mr. Bancroft has thoroughly revised the work, and recast it into six volumes for this "Centenary Edition," which Little, Brown & Co. will issue monthly from this date, at the reduced price of $2.25 per volume. Here is a good centennial investment.

The Moody & Sankey literature is still growing. A. D. F. Randolph & Co. will publish at once reports of the addresses to Christian workers at the meetings held in the Fifth Avenue Collegiate Church, preparatory to the coming of the evangelists. The volume is called, "Words in Season: For Inquirers and the Inquiry Meetings."

FROM one of those mistakes in copy, which will happen in the best-regulated families, "Dana's Text-Book on Mineralogy," in preparation by Wiley & Sons, masqueraded in their advertisement last week as a text-book on Geology.

THE first book issued by Sheldon & Co. from their new store is Justin McCarthy's novel of "Dear Lady Disdain," first published in the *Galaxy*. Its pictures of scenes and portraits of people in a Western University town lend an additional interest to the story.

AMONG the earliest publications of the Scribners will be the volume of poems by that fresh and wholesome writer, Prof. Blackie, Mr. W. S. Gilbert's charming plays in verse "The Wicked World," "Pygmalion and Galatea," "Charity," "The Princess," "The Palace of Truth," and "Trial by Jury," will also be reprinted by them in a neat volume. A new story, "Miss Hitchcock's Wedding Dress," from the author of "Mrs. Jerningham's Journal," is said to be exceptionally bright. A compilation of "Plato's Best Thoughts," in Jowett's translation, compiled by Rev. C. H. A. Bulkley, is also nearly ready: it will be within the compass of one of the Dialogues volumes, and will afford to the general reader a valuable key to the riches of the larger treasure-houses.

AMONG the immediate publications of Harper & Bros. will be Prof. Swinton's "Bible Word-Book," a dictionary of archaic terms found in the Bible, in very neat shape; Mrs. Oliphant's charming new novel of "The Curate in Charge;" and another novel of Australian life, by Marcus Clark, called "His Natural Life."

TRADE MEETINGS.

PUBLISHERS' BOARD OF TRADE.

THE Publishers' Board of Trade met on Wednesday and Thursday in this city, and discussed various questions. The Committee on Postal Rates reported their conference, and were continued with power.

CENTRAL BOOKSELLERS' ASSOCIATION—ANNUAL MEETING.

A REGULAR meeting of the Central Booksellers' Association was held at the rooms of Messrs. E. P. Dutton & Co. on February 8. In the absence of the President, Mr. Armstrong, Vice-President, called the meeting to order, and being called away, requested Mr. J. S. Baker to take the chair.

Mr. H. E. Simmons presented the report of the Committee on Underselling, which was accepted, and the committee discharged.

Mr. G. H. Putnam presented the report of the Centennial Committee, which was accepted.

Mr. Simmons presented the Treasurer's report.

Messrs. Clapp, Wiley, and Dillingham, who were appointed a Committee to nominate officers for the ensuing year, presented the following names:

For President: A. C. Barnes.

For Vice-Presidents: Edmund Claxton, J. R. Osgood, and A. C. Armstrong.

For Recording Secretary: F. H. Dodd.

For Corresponding Secretary: G. W. Carleton.

For Treasurer: H. E. Simmons.

Executive Committee: Walter S. Appleton, Charles T. Dillingham, James S. Baker, P. M. Hale, James M. Cushing, Jr., S. F. Nichols, W. H. Wiley.

Abritration Committee: William Lee, P. Farrelly, E. P. Dutton, F. W. Christern, William T. Pratt, Edwin Young, George R. Lockwood, Henry Holt, William B. Dick.

The Secretary was directed to cast the ballot of the Association for the names presented by the committee, and they were declared elected.

Resolved, on motion of Mr. Lockwood, that a standing committee of three be appointed to hear and investigate any complaints of the violation of the by-laws of the Association, and report the same to the Arbitration Committee. Committee: Messrs. Simmons, Clapp, and W. S. Appleton.

F. H. DODD, *Secretary*.

ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise indicated. Imported books are marked with an asterisk: Authors' and Subscription Books, or Books published at net prices, with two asterisks.

Almanac.—The Western Farmer's Almanac. 1876. Forecasts of the Weather for the entire Year. Calculated by Prof. John H. Tice, of St. Louis. 8°, pp. 52. Pap. *Morton.*

Barr.—Romances and Realities: Stories, Sketches, and Papers. 12°, pp. 432. $1.50.....*Ford.*

Bible.—The Book of Ruth. The Common Version. Revised by Horatio B. Hackett. 8°, pp. 7. Pap., 25 c. *Am. Bible Un.*

Bidwell.—The Prompt Computer, for the Use of Book, Newspaper, and Job Printers in computing Earnings of Employes. By Geo. H. Bidwell, author of "A Treatise on the Imposition of Forms." 8°, pp. 80. $2.50; roan, $2.75; pap., $2. [1875].....*Bidwell.*

— The Printer's New Handbook. A Treatise on the Imposition of Forms, with Tables of Signatures, etc. By Geo. H. Bidwell, author of "The Prompt Computer." 18°, pp. 118. $1. [1875].....*Bidwell.*

Bowen.—Memoir of George T. Day, D.D. By Wm. H Bowen, D.D. 8°, pp. 432. $1.50 and $1.80. *Freewill Bap. Print. Est.*

Boyd.—My Inquiry Meeting; or, Plain Truths for Anxious Souls, Saved and Unsaved. By Robert Boyd, D.D. 32°, pp. 60. Pap., 15 c.....*Revell.*

Breed.—Presbyterians and the Revolution. By the Rev. W. P. Breed, D.D. 16°, pp. 205. 75 c. *Presb. Bd. of Pub.*

Bricktop. *See* Smith.

***Bulwer.**—Pausanias the Spartan. An unfinished Historical Romance. By the late Lord Lytton. Edited by his Son. 12°. $1.50.....*Belford.*

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Burley's United States Centennial Gazetteer and Guide. Illustr. 8°, pp. 900. $2.50; $3; $3.50.....*Burley.*

Cohen.—Inhalation in the Treatment of Diseases. Its Therapeutics and Practice. A Treatise on the Inhalation of Gases, Vapors, Fumes, compressed and rarified Air, Nebulized Fluids, and Powders. By J. Solis Cohen, M.D. *Second ed., rev. and enl.* With many new illustr. 12°, pp. 392. $2.75.....*Lindsay & B.*

Cotterill, H. B. *See* Tasso.

Day, Geo. T. *See* Bowen.

Dickens. — Christmas Stories. By Charles Dickens. With original Illustr. by E. A. Abbey. *Household ed.* 8°, pp. 293. $1.50; pap., $1.....*Harper.*

Dunning.—Deacon Gibbs' Enemy. By Mrs. A. K. Dunning. 16°. $1.25.....*Presb. Bd. of Pub.*

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Geburtstag (Der) der Reformation und ein Tag aus Dr. Martin Luthers Lebens. 18°, pp. 134. 40 c. *Am. Tract Soc.*

Georgia.—Digest of Criminal Law in Georgia. With critical Annotations, by Hon. John L. Hopkins. 8°. Shp., $7.....*Burke.*

— Digest of Supreme Court Decisions. Georgia Reports from 41 to 50 inclusive—after the Style of Bacon. By N. E. Harris, Esq. 8°. Shp., $7.....*Burke.*

Glover.—Science and Health. By Mary Baker Glover. 12°, pp. 456. $2.50. [1875.]. *Christ. Scientist Pub. Co.*

Hackett, Horatio B. *See* Bible.

Hale.—Leaves from Sunday-School and Mission Fields. By Mary P. Hale. 16°, pp. 130. 75 c. *Lockwood, B. & Co.*

Hamerton.—Round my House. Notes of Rural Life in France in Peace and War. By Philip Gilbert Hamerton, author of "The Intellectual Life." 12°, pp. 415. $2. *Roberts.*

Howells, W. D. *See* Vest-Pocket.

Jenkins.—The Devil's Chain. By Edward Jenkins, M.P., author of "Ginx's Baby," etc. 16°, pp. 163. 75 c.; pap., 50 c.....*Harper.*

***Killen.**—The Ecclesiastical History of Ireland. From the Earliest Period to the Present Time. By W. D. Killen, D.D. 2 vols. 8°, pp. 1132. $10.....*Macmillan.*

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Ridpath's History of the U. S., $1.75.....*Jones.*
Stubb's Constitutional Hist. of England, vol. 2, $4.50. *Macmillan.*
Young Catholic's Illustr. Hist. of the U. S.**—Bible and Church Hist., $1.50 **.....*Cath. Pub. Soc.*

LANGUAGE (GENERAL AND COMPARATIVE).

Enthoffer's Origin of our Alphabet, 50 c..*Westermann.*
Greenough's Outlines of the Comparative Grammar of Sanscrit, Greek, and Latin **.....*Ginn.*
Muller's Chips from a German Workshop, vol. 4, On the Science of Language, $2.50.....*Scribner.*

LATIN.

Allen and Greenough's Latin Method, $1.—Latin Composition, $1.25.—Preparatory Latin Course, Nos. 1 and 2, ea., $2.50.....*Ginn.*
Bingham's Latin Prose Composition (*corr. price*), $1. *Butler.*
Bruns' Latin Reader **.....*Morton.*
Chase and Stuart's Juvenal.**—Cicero de Oratore.** *Eldredge.*
Fischer's Complete Latin Course **.....*Schermerhorn.*
Gildersleeve's Latin Primer, 90 c.—Latin Reader, $1. *Univ. Pub. Co.*
Harper's Latin Texts.—Cicero's Orations, Selections.** *Harper.*
Hart's Satires of Persius, $1 **.....*Allyn.*
Mayor's Bibliographical Clue to Latin Literature, ed. after Dr. E. Hübner, $2.75.....*Macmillan.*
Smith's Latin Series:—Part III. (Prose Compos.).** *Harper.*
Whiton's Select Orations of Lysias **.....*Ginn.*

LITERATURE AND ART.

See also Elocution, Mythology, Readers, Teachers' Aids, etc.—For Æsthetics, see also Metaphysics.

Arnold's Manual of English Literature (*corr. price*), $2. *Ginn.*
Coates' Best Authors in Prose and Poetry**.*Porter & C*
Elliott's and Brackett's Poetry for Home and School.** *Putnam.*
Garrett's One Hundred Choice Selection Series, No. 12** 30 c. and 75 c.....*P. Garrett & Co.*
Holmes' School Speaker **.....*Univ. Pub. Co.*
Hudson's Text-Pook of Poetry, $2.—Text-Book of Prose, $2.—Text-Books of Prose and Poetry, in parts, Wordsworth, Burke, Parts 1** and 2**; Webster, 1** and 2.**; Bacon,** ea., 40 c.....*Ginn.*
Jedkins' Students' Manual of Eng. Literature, $2 and $3 **.....*Murphy & Co.*
Johnson (Rossiter), Works of the British Poets.** *Appleton*

Lloyd's Literature for Little Folks, 75 c. and 50 c.** *Sower, P. & Co.*
Lowell's Among my Books, Sec. Series, $2.... ...*Osgood.*
Monroe's Young Folks' Readings **.....*Lee & S.*
Rolfe's Goldsmith, 60 c.....*Harper.*
Schmidt's Introduction to the Study of the Rhythmic and Metric of the Classical Languages **.....*Ginn.*
Smith's (G. B.) Poets and Novelists, $2.....*Appleton.*
Skeat's Shakespeare's Plutarch, Selections from the Lives of North's Plutarch, ed. with Notes, etc., $2.50. *Macmillan.*
Shakespeare's (Wright) King Lear, 75 c....*Macmillan.*
Stedman's Victorian Poets, $2.50.... .....*Osgood.*
Taine's Lectures on Art, $2.50..... ....*Holt.*
Viollet-le-Duc's Discourses on Architecture, $8..*Osgood.*

MECHANICS.

Bu Bois' Elements of Graphical Statics, $5.....*Wiley.*

METAPHYSICS.

MENTAL AND MORAL PHILOSOPHY; NATURAL THEOLOGY, ETC.

See also Literature; Political Science; Teachers' Aids.

Bascom's Philosophy of Religion **..... *Putnam.*
Day, H. N., Principles of Æsthetics, $2.25.—Moral Science, $1.75.**—Principles of Psychology, $1.50.** *Putnam.*
Haven's Hist. of Ancient and Modern Philosophy.** *Sheldon.*
Fletcher's Practical Ethics for Schools and Families, $1. *Barnes.*
Hill's Elements of Philosophy, *third ed., rev.*, $1.50. *Murphy.*
Ueberweg's History of Philosophy, *new ed.*, 2 vols., $5. *Scribner.*

MUSIC.

Andrews' American College Songster, 90 c. *Sheehan & Co.*
Baker's School Song-Book **.....*Taylor.*
Bartley's School Hymn and Tune Book, 75 c. (*corr. price*)..... ..*Barnes.*
High School Music Reader, for mixed voices, $1.50.*Ginn.*
Loomis' Progressive Music Lessons, Book 3, 35 c..*Ivison.*
McGranahan's and Case's Choice, 75 c..... *Church.*
Millard's Silver Threads of Song, 60 c...*Gordon & Son.*
National Music Course, Fifth High School**.....*Ginn.*
National School Singer, for Day-Schools and Juvenile Singing-Classes, 35 c.....*Barnes.*
Song Fountain, 40 c.....*Schermerhorn.*

MYTHOLOGY AND ANTIQUITIES.

See also History and Literature.

Anderson's Norse Mythology, $2.50.....*Griggs.*
Coulange's Ancient City, $2.50.....*Lee & S.*
Lempriere's Classical Dictionary, *new ed.*, $1.50. *Lippincott; Putnam.*
Smith's and Cheetham's Dictionary of Christian Antiquities, v. 1, $7.50.....*Little, B. & Co.*

NATURAL PHILOSOPHY.—PHYSICS.

FAMILIAR AND POPULAR SCIENCE.

See also Astronomy, Chemistry, etc.

Guthrie's Magnetism and Electricity, $1.50....*Putnam.*
Hinrich's Rudiments of Physical Science.**—Students' Cosmos **.....*Day.*
Poinier's Notes on Mechanical Theory of Heat.** *Wiley.*
Preece's Telegraphy **.....*Appleton.*
Prescott's Electricity and the Electric Telegraph.** *Appleton.*
Preston's Physics of Ether, $3..... .*Spon.*
Proctor's Science Byways, $4.....*Lippincott.*

OBJECT AND KINDERGARTEN TEACHING.

Sauveur's Chats with the Little Ones, $2.50..*Estes & L.*

PENMANSHIP.

Common School Writing-Books **.....*Lee & S.*
Duntonian Handbook for Teachers.**--Writing Charts.** *Lee & S.*
MacLaurin's Ladies' Angular Hand, Nos. 1-4, doz., $1.80.—Nos. 5 and 6 (Billets and Notes), $2.40...*Burnet.*
Spencerian Theory of Penmanship, 50 c. (*corr. price*). *Ivison.*

POLITICAL AND SOCIAL SCIENCE.

CONSTITUTION.—GOVERNMENT.—LAW.

Currency and Finance, Extracts from the Laws of the United States, 75 c.....*Sever.*
Mackey's Manual of Parliamentary Law, $2.*Moss & Co.*
Martin's Civil Government of the U. S., $1.25...*Barnes.*
Mason's and Lalor's Primer of Political Economy, 75 c. *Jansen, McC. & Co.*
Mill's Dissertations and Discussions: Political, Philosophical, and Historical, $2.50..... .....*Holt.*
— Political Economy, *new ed.*, 2 vols., ea., $2...*Appleton.*
Nordhoff's Politics for Young Americans, *School ed.*, $1. *Harper.*
Reemelin's Politics as a Science, $1.50.....*Clarke.*
Townsend's Shorter Course in Civil Government, $1. *Ivison.*

POETRY.

See Elocution, Literature, etc.

PRIMERS, FIRST LESSONS.

See also Spellers and Readers.

Illustrated Primer, 40 c..... ..... .*Lothrop.*
Picture Primer, 25 c..... .....*Nelson & Sons.*

READERS.

See also Elocution, Literature, Primers.

Butler's New Fifth Reader (*corr. price*), $1.25..*Morton.*
Gilmour's Fourth Catholic National Reader, $1. *Benziger.*
Sheldon's New Fifth Reader, $1.50.....*Scribner.*
Watson's Independent Primary Reader, 25 c....*Barnes.*

SPANISH.

Monsanto's and Languellier's Course with Spanish, $1.75. *Ivison.*

SPELLERS, ETC.

See also Primers and Grammar.

Beeton's Pictorial Speller, 50 c.....*Nelson & Sons.*
Pooler's Test Spellers, 25 c. (*corr. price*).....*Barnes.*

TEACHER'S AIDS.—GENERAL EDUCATION.

For Special Works of Reference, see Classified Branches.

Buckley's (Arabella B.) Progress of Science.**Appleton.*
Hill's True Order of Studies, $1.25.....*Putnam.*
Hittel's Brief History of Culture, $1.50..... *Appleton.*
Payne's School Supervision, $1.25....*Wilson, H. & Co.*
Phelps' Teacher's Handbook, $1.50.....*Barnes.*

ZOOLOGY.

Morse's First Book of Zoology, $1.25.....*Appleton.*
Packard's Life Histories of Animals, including Man, $2.50.—Guide to the Study of Insects **.....*Holt.*

A NEW edition of Hooker's valuable Textbook of Chemistry, revised and enlarged, is to be issued by Harper & Brothers.

THE Homeric Dictionary, prepared on the basis of Autenrieth's German work, by Rev. Robert J. Keep, long our Consul at Athens, is approaching publication at Harper & Bros. It will be a handy 12mo, of about 300 pages, and, wherever it is found useful, the word defined or explained is followed by a picture of the object, etc., making it also a pictorial handbook of Grecian antiquities. The Greek type used for the words is of a very clear and handsome face, of European make, and the book has been curiously delayed for several months because of the difficulty of finding capitals and accents needed.

AMONG several new educational books of Nelson & Phillips, the new edition of Butler's Analogy, with introduction, notes, etc., by Pres. Cummings, is especially noteworthy.

The Publishers' Weekly.

FEBRUARY 12, 1876.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry and for notice in "Books Received."

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

THE PRIZE QUESTION ON BIOGRAPHY.

OUR new plan of calling out from the trade the results of their experience as to which are the most desirable books to have in stock, in the several departments of literature, has awakened more interest than we had hoped for. To the first question, "Which are the most salable books in biography?" submitted four weeks ago, we have received 23 answers, from all parts of the country, and it has been no little work to register these results for decision. We present herewith not only the successful list, but several analyses of the returns, which will be found useful as a practical guide to the trade and interesting as a literary curiosity to the general reader.

The decision was made by counting each entry of a book a vote for that book, crediting the total number of votes for each book opposite its entry in each list, and adding these to make a criterion for that list. The successful list, that of Mr. Charles E. Butler, with J. B. Lippincott & Co., to whom the prize of $5 has been forwarded, showed a total of 235, and is as follows, the numbers to the right giving the total number of lists in which the book in question was entered:

PRIZE LIST IN BIOGRAPHY.

1. Forster, Dickens, 3 vols., 12°, $6.....*Lippincott.* 21
2. Lockhart, Scott, 3 vols., 12°, $6.75.....*Osgood.* 7
3. Bigelow, Franklin, 3 vols., cr. 8°, $7.50.*Lippincott.* 13
4. Irving, Washington, 5 vols., 16°, $6.25.*Lippincott.** 21
5. Conybeare and Howson, St. Paul, 1 vol., 8°, $3. *Scribner.* 5
6. Farrar, Christ, 1 vol., 8°, $2.50.....*Dutton.* 14
7. Moore, Byron, 2 vols., 8°, $4.....*Claxton.* 6
8. Boswell, Johnson, 4 vols., 12°, $6.....*Claxton.** 19
9. Johnson, Poets, 2 vols., 12°, $3.... .....*Claxton.* 2
10. Hazlitt, Napoleon, 3 vols., 12°, $4.50...*Lippincott.* 4
11. Plutarch, Lives, 1 vol., 8°, $2.....*Harper.** 16
12. Motley, John of Barneveld, 2 vols., 8°, $7.*Harper.* 11
13. Ticknor, Prescott, 1 vol., 8°, $2.50.....*Lippincott.* 2
14. Guthrie, Autobiography, 2 vols., 12°, $4....*Carter.* 10
15. Hare, Memorials of a Quiet Life, 1 vol., 12°, $3. *Routledge.** 9
16. Carlyle, Frederick the Great, 6 vols., 12°, $12. *Harper.** 11
17. Strickland, Queens of England, 6 vols., 12°, $12. *Lippincott.** 12
18. Todd, J. E., John Todd, 1 vol., 8°, $2.75..*Harper.* 9
19. Robertson, Life and Letters, 1 vol., 12°, $1.50. *Harper.* 7
20. Irving, Columbus, 3 vols., 16°, $3.75..*Lippincott.** 11
21. Irving, Goldsmith, 1 vol., 16°, $1.25...*Lippincott.** 8
22. Strickland, Mary Queen of Scots, 2 vols., 12°, $4. *Lippincott.* 1
23. Cary, Memoir, 1 vol., 12°, $2.....*Hurd & H.* 8
24. Récamier, Memoirs and Corresp., 1 vol., 12°, $1.50. *Roberts.* 3
25. Fletcher, Autobiography, 1 vol., 8°, $2.50..*Roberts.* 5

235

As in most of the lists, preference is here given to those editions with which the writer has local associations. That no injustice may be done to publishers of other editions, we give the statements of preference in all the lists as to the books marked with an asterisk above.

Irving's Biographies (Putnam and Lippincott), People's edition, 22; Knickerbocker, 13. *Boswell's Johnson*, 2 v., 8°, $4 (Harper), 6; 4 v., cr. 8°, $5 (Routledge), 4; 4 v., 12°, $6 (Claxton), 3. *Plutarch's Lives*, 5 vols., 8°, $15 (Little, Brown & Co.), 8; 1 v., 8°, $2 (Harper), 7. *Strickland, Queens of England*, 6 v., 12° (Bohn, Appleton, Lippincott), 6; 7 v., 8° (James Miller, Thompson, B. & Co.), 3. *Carlyle, Frederick the Great*, 6 v., 12°, $12 (Harper), 7; 10 v., 16° (Lippincott, Scribner, etc.), 4. *Hare's Memorials* (Routledge, Randolph), both editions (1 and 2 v.), 5 each.

The list of John W. Wints, Jr., with Turnbull Bros., Baltimore, came second, with a total of 219; to him we have forwarded a copy of the *Trade-List Annual.* That of R. G. Wynkoop & Co., Syracuse, N. Y., was third, with a total of 212. The lowest count was 136.

To show how widespread has been the interest in this question, as well as acknowledgment of the efforts of our correspondents, we give a list of the other competitors, in the order received:

D. B. Cooke, of Keen, Cooke & Co., Chicago.
James R. Salmon, Knoxville, Tenn.
Sidney Parkhurst, with D. H. Davis, Coldwater, Mich.
F. O. Rhoades, with the N. Y. News Co., New-York.
George Thomas, with J. B. Lippincott & Co., Phila.
John Ireland, with A. D. F. Randolph & Co., New-York.
H. F. Howe, with W. B. Clarke, Boston.
John A. Holden, with T. Whittaker, New-York.
Joseph A. Shaw, with Tibbitts & Randall, Providence.
A. G. Tonnies, with St. Louis Book and News Co.
Fred. E. Scherer, with Sidney S. Rider, Providence.
Lewis C. Dietsch, with Turnbull Bros., Baltimore.
Joseph Bebian, with C. T. Dillingham, New-York.
James Smyth, with H. B. Nims & Co., Troy.
D. N. Morrison, with Claxton, Remsen & Haffelfinger, Phila.
Irving Putnam, with George P. Putnam's Sons, New-York.
Gardner M. Jones, with Lockwood, Brooks & Co., Boston.
"Two of the young men" with Robert Clarke & Co., Cincinnati.
W. H. Arnold, with Flager & Merritt, Poughkeepsie, N.Y.
L. Thorvel Solberg, with E. B. Smith & Co., Detroit, Mich.

We have also compiled, by arranging the books according to the number of lists in which they were entered, what may be called a representative list of twenty-five by popular vote. The number of entries in each case is given to the right.

LIST BY POPULAR VOTE.

Forster, Dickens	21	Plutarch's Lives	16
Irving, Geo. Washington	21	Farrar, Christ	14
Boswell, Johnson	19	Bigelow, Franklin	13

Strickland, Queens of Eng.	12	Ames, Alice and Ph. Cary	8
Abbott, Napoleon	11	Curtis, Webster	8
Carlyle, Frederick the Great	11	Irving, Goldsmith	8
Irving, Columbus	11	Somerville, Recollections.	8
Motley, John Barneveld.	11	Adams, C. F., Memoirs of J. Q. Adams	7
Grimm, Michael Angelo.	10	Lewes, Goethe	7
Guthrie, Autobiography.	10	Lockhart, Scott	7
Sherman's Memoirs	10	Mill, Autobiography	7
Hare, Memorials	9	Robertson, F. W., Life, etc	7
Todd, J. E., John Todd.	9		

We give a further list of books entered, for the further information of the trade:

The following gives the count from 6 down to 3:

6. Forster's Swift; Moore's Byron; Prescott's Philip II.

5. Campbell's Chief-Justices; Conybeare and Howson's St. Paul; Fletcher's, Mrs., Autobiography; Gaskell's Ch. Brontë; Lippincott's Dict. of Biog.; Parton's Thomas Jefferson.

4. Abbott's Daniel Boone; Andersen's Story of my Life; Bric-à-Brac Series (collectively); Campbell's Lord Chancellors; Higginson's Brief Biog.; Hazlitt's Napoleon; Irving's Mahomet; Prescott's Ferdinand and Isabella; Robertson's Charles V.; Smiles' (each) Brief Biog., Self-Help, The Stephensons.

3. Abbott's American Pioneers (collectively); Abbott's David Crockett; Appleton's Cyclop. of Biog.; Brougham's (Lord) Autobiog.; Cooke's Lee; Headley's Napoleon; Holland's (Lady) Sidney Smith; Macready's Rem.; Masson's Milton; Müller's Life of Trust; Parton's Horace Greeley; Mme. Récamier's Memoirs; Thackeray's Four Georges; Tyerman's John Wesley; White's (R. G.) Shakespeare; Yonge's Patteson.

Among the more prominent works mentioned twice are the following:

Allibone's Dict. of Authors; Mrs. Adams' Familiar Letters; Dickens and Thackeray in Bric-à-Brac; Castelar's Byron; Frothingham's Parker; Gannett, Dr., Life of; Hughes' Alfred the Great; Prime's Morse; Schucker's Chase; Stanley's Thomas Arnold; Ticknor's Prescott; Tyndall's Faraday; Tytler's Painters and Composers, etc.

This list by popular vote contains, it will be seen, 11 books by American authors, while the prize list contains 8, out of the 25. As to individual authors, counting mention either of sets or stray volumes, the leading votes are as follows:

Irving received for 4 works	48
Abbott, J. S. C., for 9 works	25
Parton, for 8 works	15
Prescott, for 3 works	14
Smiles, for 4 works	14
Carlyle, for 3 works	13
Headley, for 5 works	9

We shall not undertake to give hereafter these full analyses of the results, but in some cases they may be found of sufficient interest to the trade to warrant such use of space. Answers to the second question, "Which are the most salable works on agriculture?" submitted with revised rules in the last issue, and open to all subscribers or employees of subscribers to the WEEKLY, must be filed by February 26th, and the results will appear March 4th.

This system of prize lists serves a double purpose: in quickening the interest of the trade in these important questions, and especially in inducing the clerks and younger men to educate themselves as to their business, and in serving as the basis of an inclosure catalogue of the leading books in all departments, which it is our ultimate intention to prepare for the trade.

COMMUNICATIONS.

[MANY letters of interest and importance have recently been crowded out, and we have again to crave the indulgence of their writers. We trust to print most of them in our next issue.—ED.]

THE PRIZE QUESTION.

[The successful candidate for the biography prize actually browbeats us into a favorable decision by the coolness of his letter, which we reprint in turn herewith.—ED.]

PHILA., January 24, 1876.

To the Editor of the Publishers' Weekly:

At your earnest solicitation (indirectly) I have complied with your wishes, and herewith send you the above, as undoubtedly the most salable works on biography at the present time; indeed, on this point I have no shadow of a doubt, nor have I any but that it will appear published in full in the WEEKLY, as the one winning the valuable prize. Now, I take it as highly probable that you will unhesitatingly take me severely to task for so conceited a remark. I could offer many apologies, such as old age, dotage, etc., but time and space being alike valuable, I deem it best to offer none, but trust entirely to your well-known clemency, of which many instances could to your advantage be quoted. I can assure you that, immediately on the money's arrival, I will send you a receipt for the amount.

Hoping I may soon have the opportunity so to do, and that you will pardon this effusion, and wishing you success in your new undertaking, believe me, I remain,

Yours respectfully,

CHARLES E. BUTLER,
with J. B. Lippincott & Co.

[A distinguished member of the trade in Chicago, in forwarding a list, rather of standard than popular works, wrote the following interesting letter, which the trade will be glad to see.—ED.]

CHICAGO, January 21, 1876.

To the Editor of the Publishers' Weekly.

You invite answers to a series of test questions which you propose to put before the trade, as to which are the standard and most salable books in each branch of literature. This will be an entertaining and exceedingly profitable method of expressing and interchanging the opinions of the trade; and it is hoped that the "coming booksellers," the book clerks, will avail themselves of this original and most excellent idea, and send in their contributions freely.

To embrace within the limits of twenty-five titles the most salable standard works in biography, as called for in your "Prize Question, No. 1," is a difficult task, as the material is so abundant.

Prominent among the vast array of authors in Biography is the great work of Allibone, whose "Dictionary of Authors" will stand unrivalled as long as the English language is spoken. "Drake's Dictionary of American Biography" and "Appleton's Cyclopædia of Biography" are invaluable to any library, either public or private.

Under the head of General Biography, the following-named works at once suggest themselves: Campbell's "Lives of the Lord Chancellors," and his "Lives of the Chief Justices;" Mrs. Jameson's "Celebrated Female Sovereigns," Lamartine's "Celebrated Characters," Martineau's "Biographical Sketches," Parton's "Famous Americans," Plutarch's "Lives," Sheil's "Sketches of the Irish Bar," Smiles' "Brief Biographies," and his "Lives of Engineers," Stoddard's "Bric-à-Brac Series," and Strickland's "Queens of England and Scotland."

In American Biography the conspicuous works are the Lives of John Q. Adams and of John Adams, Audubon s Life, Lyman Beecher's Autobiography, the Lives of Daniel Boone, Aaron Burr, Kit Carson, Rufus Choate, Henry Clay, Ben. Franklin, Horace Greeley, Nathaniel Greene, FitzGreene Halleck, William Wirt, Andrew Jackson, Thomas Jefferson, Abraham Lincoln, Francis Marion, Madame Ossali, Theodore Parker, J. K. Percival, W. H. Prescott, Josiah Quincy, Miles Standish, Joseph Story, George Washington, and Daniel Webster.

In English Biography we at once recall the lives of such men as Edmund Burke, Lord Byron, Robert Chambers, W. H. Curran, Oliver Cromwell, Charles Dickens, Oliver Goldsmith, Sir Henry Holland, Edward Irving, Samuel Johnson, Charles Lamb, John Milton, F. W. Robertson, Sir Walter Scott, William Shakespeare, Sir Philip Sydney, George and Robert Stephenson, John Wesley, and the Duke of Wellington.

In Foreign Biography the favorites are Beethoven, Beranger, Miss Bremer, Cæsar, Cicero, Dante, Goethe, Madame Guyon, Lafayette, Lamartine, Luther, Mendelssohn, Mozart, Napoleon I., Napoleon III., Niebuhr, Pascal, Madame Recamier, Richter, Schiller, Stockmar, Swedenborg, Thorwaldsen, and St. Francis Xavier.

And then comes the difficult task of selecting from so many jewels the ones most brilliant.

Yours truly, D. B. Cooke.

NOTES AND QUERIES.

Flemington, N. J., Jan. 28, 1876.

To the Editor of the Publishers' Weekly:

In 1813 there was published at Trenton, N. J., "The New-Jersey Preacher." In the preface is a promise that "if sufficient encouragement be given, we hope at no distant period to present to the public another volume," etc. Was that second volume ever made?

"The Spirit of Masonry" was written by William Hutchinson, and published in Alexandria in 1800. Did he write any other books on that subject?

"Historical Memoirs of Stephanie Louise de Bourbon Conti." Newbern, 1801. No publisher's imprint. What Newbern is that?

On a fly-leaf of the same is the following: "The property of Edudr Mason, 9 day of April 1838:

> "Stele not this Book Mi Onest Frende
> Four fear the Gales Will Be yoren End
> For Gesis Crist will come and say
> War is that Book tha was stold away."

Why, by the way, is the fly-leaf so called?

An old gentleman stepped in to show me some of his old coins. Among others he handed out a Nova Cesarea. "Ah," said I, "an old New-Jersey cent." "No, sir," said he, "that's a furrin coin—that's a Nova Scotia cent." By the way, if you know of any magazine devoted to Numismatics, be pleased to state the address.

What book or books will give reliable information in regard to valuable *old* books?

I have heard that some gentleman in New-York has a copy of every edition of "Pilgrim's Progress" ever made. Can you give me his address?

Yours truly, E. Vosseller,
Bookseller and Stationer.

[The most accessible authorities on rare old books are Lowndes' "Bibliographer's Manual of English Literature," 6 vols, 12mo (Bohn), and "Collier's Bibliographical, etc., Account," 4 vols. 8vo (Scribners). For further list, see Reference List of Bibliography, P. W., Oct. 24, 1872. (This number is, however, out of print.)

The chief numismatical journals in this country are *The American Journal of Numismatics*, published by the Numismatical Society, Boston, and *The Coin-Collector's Journal*, edited by Edward Frossard, and published monthly by J. W. Scott & Co., 75 Nassau street, New-York, at $1 per year. This was started in December last.

The other queries we leave to readers for answer.—Ed.]

BOOKS RECEIVED.

The True Order of Studies, by Thomas Hill. (G. P. Putnam's Sons.) We have in this work Mr. Hill's theory of study best adapted in his judgment for the best development of the intellectual faculties. He places Mathematics as the basis and Theology at the apex of his theory, the intermediate stages being Physics, History, and Psychology—these five heads embracing, in his opinion, all possible objects of human thought. He tells us he does not leave out physical training because he thinks it of any less importance than the intellectual, but he devotes himself to the latter because he has something to say about it. This "something" will be found new and refreshing and suggestive, and of great aid to educators. 12mo, cloth, $1.25.

A Paying Investment, by Anna E. Dickinson. (James R. Osgood & Co.) Miss Dickinson earnestly appeals in this little volume for a more thorough and liberal education for the masses. We Americans are so used to taking it for granted that our school system excels all other nations', and in its working reaches all classes of people, making education almost universal among us, that we can not but be a little startled by the statistics she presents us with. By these we are forced to admit how far we fall below Germany in general education, and how far below all European nations in industrial and technical schools and educational means, provided and supported by the government for training the people in the highest branches of arts and sciences. The man of general information is so common among us, and so national a type, that we are loath to recognize the importance of special training, and the great need in all industrial branches for highly educated workmen—workmen whose every faculty has

been developed to the fullest, through a study of art and science. We have devoted a little more space than usual to this little volume, as it seems to us to just hit a national need, and somewhat solve the problem of how we shall diminish our great army of paupers. 12mo, cloth, $1.

THE STORY OF THE APOSTLES, by the author of "Peep of Day." (Robert Carter & Bros.) The numerous parables by which the teachings of Jesus Christ are illustrated, are treated of in this volume in a simple and pleasing style, making them eminently desirable for children's reading. They will be found both instructive and entertaining to young minds. 16mo, illustrated, $1.

THE BOOK CALLED JOB. From the Hebrew, by Oliver S. Halsted. (Jennings & Hardham.) A new translation of this grand old Hebrew poem has been made by Mr. Halsted, irrespective of all such authorities as the Douay and the King James versions of the Scriptures. To show the different renderings of passages, and where he has differed from others, he has interspersed his work with innumerable foot-notes, presenting passages as taken from the Roman Catholic Douay, the Diodati Italian, rendered into English, and as given in parts in Gesenius' Hebrew and English Lexicon. This constant comparison offers every facility for study to the student, and renders the translation of peculiar value. 12mo, cloth, $1.

VICK'S FLOWER AND VEGETABLE GARDEN. (James Vick, Rochester.) This very beautiful publication must not be confused in the reader's mind with Vick's very desirable quarterly, issued under the name of the "Floral Guide." This is a work by itself, selling for the ridiculous price of thirty-five cents, illustrated in the very finest manner by countless engravings through the text, and four full-page lithographs of flowers in their natural colors, very handsomely and brilliantly gotten up. The work is intended as a guide to the buying of seeds and the planting and making of flower and vegetable gardens. We can give no adequate idea of the wealth of its contents, it is so varied, but advise all lovers of this delightful outdoor recreation to lose no time in sending for the book.

OUR OLD HOME, by Nathaniel Hawthorne. (James R. Osgood & Co.) The last addition to the new popular edition, uniform with "Little Classics." Containing Mr. Hawthorne's account of consular experience, and his sketches of English people and scenery. $1.25.

MÉTHODE RATIONALE POUR APPRENDRE L'ANGLAIS, and RATIONAL METHOD FOR LEARNING FRENCH, First Book, by Claude Marcel. (D. Appleton & Co.) The method of this little work seems to us especially well adapted to leading the English student through his first difficulties with French, or the French student through English. The book combines two objects in a very ingenious manner—one page being English and the next French throughout—one being a literal translation of the other, except in parts of the introduction, where the word English has to be substituted for the word French. Interesting reading-matter makes up the rest of the work, the object of the author being in this the first book that the student shall master a vocabulary of words and phrases through the sight before attacking pronunciation and grammar. This is to be accomplished through constant repetitions of the same words and phrases in the reading lessons. The work, assisted by its admirable introduction, could be used without a teacher, as the author's theory is that a perfect and intelligent reading of French or English can be obtained through he organ of sight. To speak or write it, he considers a teacher indispensable, and offers other works based upon the same method to facilitate this purpose. 16mo, boards. 50 cents.

ILLUSTRATED SCHOOL HISTORY OF THE WORLD, by John D. Quackenbos, A.M., M.D. (D. Appleton & Co.) Mr. Quackenbos's work is the outgrowth of a long-felt want in schools for a history of the world which should be at the same time comprehensive in its scope and condensed within moderate limits. This work is not only this, but also fresh and attractive in its style and treatment, and very thorough and accurate. The plan he has followed gives a very clear idea of each period of history, both as to its revolutions and wars, and the intellectual development of the people. Taking great events in their chronological order, and selecting the nation most prominent as an actor in an event as a central figure, he has grouped contemporaneous nations around it, giving their respective histories together, so far as they bear upon the event in question. He has succeeded in this way in presenting a connected and very satisfactory view of general history brought down to the present time. The volume is very well illustrated by a number of maps and engravings. 12mo, cloth. $1.75.

LANGUAGE LESSONS, by Miss P. W. Sudlow and W. E. Crosby. (Day, Egbert & Fidlar.) A new and revised edition of a little work that has grown in popular favor. The revision is designed to still further aid both teachers and pupils in the important work of composition in school. Boards, 35 cents.

FRENCH CHILDREN AT HOME, by Madame De Peyrac. (D. Appleton & Co.) Madame De Peyrac offers this little volume as an introduction to her former work, "Comment on parle à Paris." It is intended to be both useful and amusing—in fact, to unconsciously instruct while appearing to entertain. We find the same characters in it as in "Comment on parle à Paris," only as they appeared in the days of their childhood. The Marcel system has been followed throughout the volume. 12mo, cloth.

CHIPS FROM A GERMAN WORKSHOP, by F. Max Müller, M.A. (Scribner, Armstrong & Co.) This, the fourth volume, contains chiefly essay on the science of language, such as the "Rede Lecture on the Stratification of Language," "Lecture on the Results of the Science of Language," "Address on the Importance of Oriental Studies." There are besides his celebrated lecture "On Missions," and "On the Migration of Fables," and on "The Life of Colebrooke." The work contains also the index to vols. III. and IV. The value and importance of this collection of philological essays is too well known, we believe, to need comment. 12mo, cloth, $2.50.

HUGH CHESTON'S VOW, by Mrs. Lucy N. Spottswood. (Methodist Episcopal Book and Pub. House.) A semi-religious story for children's reading, relating how a little boy made a vow to forever hate the mother his father brings home, to replace his own mother.

His stepmother's love and forbearance finally conquer him, and his vow is relinquished. 12mo, cloth, $1.25.

ELMWOOD, by Katie L. (Kelly, Piet & Co.) This is one of those stories, written by a firm adherent to the doctrines of the Roman Catholic Church, which needs unbounded faith as a foundation for its just appreciation. It is the story of a crime, related in quite a vivid manner, but interspersed with so much that is purely miraculous, that it is only adapted for the perusal of young Catholic readers. 12mo, cloth, $1.25.

MY YOUNG ALCIDES, by Charlotte M. Yonge. (Macmillan & Co.) Harold Alison, the modern Hercules of this story, is the son of an Australian convict—a man of family and position who had been transported in his young days for having sympathized so far with the people as to take part in the agricultural riots. Harold comes to England with his brother, who is the heir to his grandfather's estate; he is a young man, of a powerful frame and almost gigantic height, and with almost giant passions, which have been nurtured by his rough colonial training. The Herculean tasks he sets himself and achieves in subduing his evil propensities are very thrilling and romantic, but seem most too far above mere human nature to win entire sympathy. The young man appears more like the Hercules of fable, than a flesh and blood creation of the present day. The story, however, is exceedingly interesting, and is told in Miss Yonge's best style. 12mo, cloth, $1.75.

ROUND MY HOUSE, by Philip Gilbert Hamerton. (Roberts Brothers.) Mr. Hamerton's book gives fair and truthful transcripts of life in the provinces of France. He loses sight of himself entirely in his writings, showing no evidence of a desire to appear smart or witty; hence he has succeeded in giving a most dispassionate description of the French character as it is found at present in the rural districts. He writes with grace and fluency, and invests a subject that has already been much written about, with freshness and interest. Sq. 12mo, cloth, $2.

CHRISTMAS STORIES, by Charles Dickens. (Harper & Brothers.) We find in this volume all the various Christmas stories Dickens wrote: "Somebody's Luggage," "Mrs. Lirriper's Lodgings," "Mrs. Lirriper's Legacy," "Dr. Marigold," "The Boy at Mugby," etc., besides the first stories he wrote under that title and originally published together, such as "The Chimes," "The Cricket on the Hearth," "The Battle of Life," etc. A remarkably cheap and well gotten up edition of this author's works. Sq. 8vo, illustrated, cloth, $1.50; paper, $1.

THE DEVIL'S CHAIN, by Edward Jenkins, M.P. (Harper & Brothers.) Intemperance is the subject of this little book, and is the chain by which his satanic majesty encircles the whole world. The evils wrought by the demon drink in all classes of English life are set forth with terrible distinctness and a fearful realism, making the subject most repulsive reading, though there can be no doubt of the moral the work teaches in every line and page. It should be a powerful instrument in the hands of reformers, for certainly nothing could be more vivid than the picture it presents. 16mo, cloth, 75 cents; paper, 50 cents.

PERCY BYSSHE SHELLEY, AS A PHILOSOPHER AND REFORMER, by Charles Sotheran. (Charles P. Somerby.) In a little pamphlet of fifty pages, Mr. Sotheran attempts to awaken new interest and sympathy for the brief life and tragical death of Percy Bysshe Shelley, by presenting him as a liberal far in advance of his age, and as one who sacrificed life and reputation to his principles. Mr. Sotheran is an enthusiastic partisan, and has culled every thing from the writings of Shelley which can in any way support the somewhat startling theories his essay advances. The pamphlet contains an original sonnet to the memory of Shelley, by Charles W. Frederickson, and a wood-cut, giving a view of Shelley's tomb at Rome. 8vo, paper, $1; cloth, $1.25.

THE GOVERNMENT LIBRARY VOLUME.

THE work on libraries, to be issued by the Bureau of Education, will be of much wider scope than was at first contemplated. How soon the main volume will be ready is problematical, as the work has quite outgrown the calculations for it; but the manual for librarians on the cataloguing of libraries will be published as a second part at once. This will give an interesting summary of the methods and systems in use in the prominent libraries, and present a system which is intended to combine their best features. This is, of course, on the modern arrangement of the most specific divisions, arranged alphabetically to form a subject index, and not on the old plan, as set forth in Jewett's work, of preserving the general and subdivisions of a scientific analysis of knowledge, like a genealogical tree. Of the first volume, the chief feature will be the statistics of libraries in this country. These tables will include all live, growing libraries (private excepted) of 500 volumes each. The minimum of 1000 was first set, but as it was considered that a library of 500 at the time of record would have at least 1000 books by the time of publication, the limit was lowered. This will take in between 4000 and 5000 libraries, including public librariesproper and society libraries; those of law, medical, and like institutions; of colleges, academies, high-schools, and common-schools. In each case, when possible, the specialty of the library will be pointed out, as Shakespeariana at the Boston, American history at the Congressional, political science at the Sacramento Library. In the case of several leading libraries, there will be a thorough and informing analysis of their contents. A chapter on library buildings will give plans of model libraries, and other divisions of library economy will be treated of in chapters by the foremost librarians of the country, Messrs. Spofford, Winsor, Cutter, Poole, and others. The amount of labor which this undertaking has required is incalculable; the editors, Mr. Warren and Major Clark, have been steadily at work upon it for a year and a half already.—*Tribune.*

THE new tariff bill seems to contain no new features connected with the book or cognate trades, except that parchment is put upon the free list.

LIBRARY AND BIBLIOGRAPHICAL NOTES.

THE Apprentices' Library, 472 Broadway, New-York, is especially designed for the use of working boys and girls, to whom is offered a varied collection of over 54,000 volumes. It has been determined to erect a commodious building in a more central location, at a cost of $600,000. When completed, many thousand volumes will be added, and the privileges of the library extended. The Library Society is said to be the wealthiest of its kind in the United States, possessing over $900,000 in its own right. There is annually expended for its various benevolent interests $30,000, and over $8900 is paid out in pensions to the widows and children of deceased members, the balance being used for the maintenance of its library and school.

THE Trustees of the Astor Library have just presented their annual report, reporting a marked improvement in the several phases of library conditions. On the 1st of January, 1875, there were in the library 150,306 volumes. During the past year there have been added, by donation, 1739 volumes; by purchase, 401 volumes; in all, 2140 volumes—making the whole number of books in the library on the 1st of January, 1876, 152,446 volumes. Of these additions there were in bibliography, 83; education, 54; natural history, 118; medicine and surgery, 123; patents, 152; American history, 444; British history, 191; German history, 99. In 1874 127,579 volumes were delivered to 34,854 readers, and in 1875 135,065 volumes to 36,735, making the increase in books read 7486 volumes, and in readers 1881. In 1860 the number of books delivered was 59,516, showing that the increase in 16 years in books read was 75,549, or 129 per cent. The population of the city increased from 1860 to 1875 from 814,254 to 988,618, or 174,364, being only 22 per cent—showing a striking increase in the public demand for books of the character found in the library. Of the 135,065 volumes read only 5028 were novels. The property has increased from the original bequest of $400,000 by the founder of the library to $778,356.30.

THE new (fifth) volume of Freeman's "History of the Norman Conquest," nearly ready in London, is to contain a full examination of Domesday, and will prove, it is said, an invaluable addition to the early legal literature and history of England.

HARVARD College library has received $54,000 for the purchase of books during the year 1874-75. The library has at present an annual income of more than $10,000, exclusively devoted to the purchase of books. Gore Hall will no longer contain the library. Books are now piled upon the floors in many parts of the building, while the funds for buying books yield an annual income sufficient for the purchase of from 7000 to 10,000 volumes a year. The only remedy is to build a large fire-proof addition to Gore Hall on the eastern side, a serious undertaking which the corporation at last proposes to brave. As usual, for the important work of cataloguing and for running expenses, the library has no special funds.

THE Library of the State Historical Society of Wisconsin numbers, according to the new report, about 32,000 volumes, and as many pamphlets: there are 2467 newspaper volumes alone. "A set of cards of the three-card monte game, by which a passenger on the Union Pacific Railroad lost $1500," is acknowledged among the additions to the cabinet.

THE *Independent* pays a deserved compliment in saying that "the management of the Brooklyn Mercantile Library is in excellent hands, and the institution is rapidly and steadily becoming one of the most important collections of books in the country. It now contains 52,000 volumes, divided as follows: biography, history, travels, etc., 12,000; works of reference and bound periodicals, 9500; novels and tales, 10,000; works on philosophy, education, and the fine arts, 3200; works in foreign languages, 2100; poetry, drama, essay, etc., 4100; works on political and social science, 2500; theological works, 3900; scientific works and books on the useful arts, 4700. The admirable proportion and balance of these figures is noticeable. In the important particular of cataloguing, the Brooklyn Mercantile Library stands among the foremost, both in its general and occasional lists."

BANCROFT, the historian, says an exchange, is now in the seventy-sixth year of his age. He entered college at the early age of thirteen, and graduated four years later with the second honors of his class. His first publication was a volume of poems in 1823. He has an exceedingly valuable and extensive private library, his house being literally packed with books, pamphlets, and papers. There are about 20,000 volumes in all, comprising works in all languages, of all eras, of all branches of literature and science, from his well-thumbed Homer to Draper's last. Mr. Bancroft's library is his own selection, and has few works that are obsolete or merely ornamental. He is quite fastidious in regard to his bindings, which are of the richer materials and in exquisite taste. One of Mr. Bancroft's peculiarities is his habit of clipping newspapers. He is a great newspaper reader, and scarcely ever finishes one without finding something in its columns worthy of a place in his scrap-book. His cyclopædias are mammoth collections of newspaper articles, which are pasted in between the leaves under the topics to which they refer.

BERTHOLD AUERBACH, "the younger," will be pleasantly called to mind through his brief sojourn among us a short time back. He has been exceedingly active both as writer and publisher since his return to Germany. His "*Reise wider Willen*," or, as it is translated, "Involuntary Travels," is spoken of by the German critics as a charming narrative, displaying much of his father's talent in its descriptions of nature. The book is illustrated by Doré, and was published by young Auerbach himself as a Christmas volume. He has recently added to his list of American books a translation of Franklin's autobiography, with portrait, a preface by Berthold Auerbach, Sr., and an introduction by Frederick Kapp. His publications are gotten up with a great deal of taste.

WILLIAM F. GILL & CO., having resumed business, announce that they have several important books in preparation, among them a reprint of "Robert Haydon's Correspondence."

JOURNALISTIC NOTES.

THE March *Harpers'* will be ready about the 20th, with most or all of the second book of "Daniel Deronda," called "Meeting Streams."

A CAREFUL and very full index to the first two volumes of *Scribners' Monthly* is in preparation and will soon be published.

CHARLES FRANCIS ADAMS, JR., will give in the March *Atlantic* a chapter on the State management of railroads in Belgium and France, which is prefatory to a treatment of railroad management in the United States. Henry Carey Baird writes on the inflation side of the money question. T. S. Perry gives a *critique* upon Cherbulliez. The leading practical feature will be a long story in verse, after a Roman legend, by T. B. Aldrich.

MR. JAMES E. MUNSON, the well-known phonographer, 34 Park Row, will commence, March 1st, a new semi-monthly, called *Munson's Phonographic News.* Each number will contain eight "medium octavo" pages, all (except title-page) printed entirely in phonographic characters, reproduced by the Graphic process from short-hand manuscript written by the editor. Terms, $2 a year in advance; single numbers, 10 cents.

TRADE journalism seems to be growing in all directions. The dyers' and bleachers' organ is now to be imported, Messrs. John Wiley & Sons having assumed the agency of *The Textile Colorist*, the edition of the first number of which they have now just received. It will be edited by Mr. Charles O'Neill, and will represent the interests of those engaged in the dyeing, coloring, etc., of textile fabrics, and the manufacture and application of coloring matters—a sufficiently large and important trade to need and insure the success of an organ.

THE *Journal of Education*, hitherto issued from Brooklyn, will hereafter be published from New-York, having its office at No. 751 Broadway. This is typographically a model magazine, and its contents seem to be in keeping with its dress.

IN announcing that the publication of the *Overland Monthly* has ceased, the San Francisco *Bulletin* says: "The friends of Pacific-coast literature will regret to learn that the *Overland Monthly* has suspended publication. It commenced its brilliant but brief career in July, 1868, under the editorial management of Bret Harte, with A. Roman & Co. as publishers. Subsequently it passed into the hands of John H. Carmany & Co., who continued to publish it up to the time of its suspension with the close of the fifteenth volume in December. Since Mr. Harte's retirement from its editorial management, the magazine has been edited in turn by W. C. Bartlett, the late Benjamin P. Avery, and Walt. M. Fisher, the latter retiring two or three months before its demise. The *Overland* never has been a financial success, the field for a magazine of its high literary standing being too limited to support it. It was well known and perhaps better appreciated abroad than it was at home. The suspension is not to be permanent, the publishers intending at some future day to revive it."

REV. CRAMMOND KENNEDY has obtained the prize offered last fall by the *Christian Union* for the best essay on "The Liberty of the Press: its Uses and Abuses." Mr. Kennedy was, we believe, the first editor of this now famous religious weekly.

STATIONERY NOTES.

THE Spectrographic Album, just introduced by William W. Harding, Philadelphia, is a simple arrangement by which any person may copy engravings, photographs, leaves, etc. (see illustrated advertisement in this number). It is useful to the artist and amateur, and furnishes an inexhaustible source of instruction and amusement for the young. There are two sizes now ready: folio, 6½ x 9½, bound in cloth and leather, at $1.50 and $2; and a small quarto, 5 x 6½, same binding as above, at $1 and $1.50. Each Spectrographic Album is put up in a neat case with views, pencils, etc. Dealers will find this an attractive and salable article at all seasons.

THE Gem Shawl-Strap is the latest idea for a strap without buckles, tuck-straps, or loopers, for which are substituted studs and protecting caps. In using the Gem Strap, a shawl, book, or package can be done up in an instant without tucking and fussing with a buckle-tongue. The handles are beautifully finished in nickel and enamel, and also covered with leather. Parkhurst & Gridley, 267 Market street, Newark, New-Jersey, are the sole manufacturers, from whom samples may be obtained. Mr. C. S. Plummer represents the manufacturers on the road.

THE Automatic Book-clamp, lately introduced by A. J. Fisher and advertised in this number, has been pronounced by the trade the most convenient and complete article of its kind in the market.

CHARLES TABER & CO., New-Bedford, Mass., are daily adding to their fine art catalogue. Their February list contains their latest in "cut out" statuary on black and chocolate mounts.

ON THE ROAD—PHILADELPHIA.

ABOUT the same old story might be repeated as regards the general trade of this city, but there is very little of importance at present to communicate. Trade is looking up a trifle, and people are impatiently waiting and longing for the grand opening in June, when the city will overflow with strangers and their dollars, and consequently with milk and honey. Numerous new stores are being rapidly built, and Arch street, above 9th, is fast assuming a business-like appearance, which will possibly rival the main thoroughfare—Chestnut street—in a few years.

THE oldest house in the stationery and book business in the city of Philadelphia is Messrs. Sower, Potts & Co., 530 Market street. In 1743, Christopher Sower commenced business as a publisher and dealer, and issued during that year the first Bible printed in the German language, the first edition being but two thousand copies. It may be here remarked, as somewhat singular, that his first Bible in the English language was not published until 1781, and that was only a small school Bible. The present firm was organized in 1842. The business of this house has been handed down from generation to generation, and may be traced as follows to the present time: The present Mr.

Sower, as the son, his father, grandfather, great-grandfather, and great-great-grandfather, all were members of the house, a case perhaps without parallel in this country. This well-known firm do a large and constantly increasing business in every line of commercial stationery, notions, and school-books. They publish also numerous editions of books having an extensive circulation.

MESSRS. MASON & CO., 1202 Chestnut street, engravers and stationers, are to occupy a space 15 x 15 ft. on the main avenue of the Centennial Buildings, where they intend to display an elegant and superb variety of specimens of their styles in stationery. The cases of plate-glass will rest upon an elaborately carved walnut counter, the front panels of which will be illuminated with coats of arms of the United States, England, France, Germany, and Spain, painted in oil, and blazoned in proper colors. They will also have daily upon the grounds a plate-printer, engraver, stamper, and envelope-folder, thus showing the public the process and manner of their work. For the last six months, Mr. D. L. Davis, the junior member of the firm, has been busily engaged preparing samples, etc., for the opening.

RICHARD MAGEE & SON, Philadelphia, are having a rapid sale for their Centennial Note Papeteries. The papers, different qualities and tints, are put up in neat and attractive boxes, each sheet and envelope with a fine steel engraving of the Centennial Buildings.

WM. H. SMITH, Jr., 811 Arch street, in his little bee-hive, has an attractive and extremely well selected line of fine goods. He does nearly all the stamping and embossing for the wholesale and retail stores in the city. "The Editor's Mucilage," a new article for the editorial room, counting-house, and general use, is being manufactured by him.

MESSRS. MOSS & CO. are enjoying a good opening spring trade, and report orders and collections rapidly coming in.

MESSRS. CHAS. A. DIXON & CO., 911 Arch street, may be complimented upon their very fine display in their large and massive windows. They are engaged in preparing invitations for Commencement-day in the medical and law colleges, for the graduating classes.

C. S. P.

BUSINESS NOTES.

SHELDON & CO. have removed to their new store, No. 8 Murray street, very near the new Post-Office, where they will sell hereafter only their own publications. They occupy in all four floors, three being used for the business proper, and the first floor above the street being exclusively for offices.

THE firm of Rice, McClellan & Co. has dissolved, Mr. W. E. Rice retiring from the business, having purchased the book-bindery, formerly connected with the business, which he will continue at the old stand. The new firm, comprising Messrs. Jesse McClellan and R. S. Davis, will be known as McClellan & Co., and will conduct a general book and stationery business.

MR. JOHN H. THOMAS has removed from his old stand, corner of Main and Third streets, Dayton, Ohio, to No. 10 East Third street, where he has opened what is spoken of as the largest, most complete, and most elegantly appointed book establishment in the city. Mr. Thomas' long experience in the trade shows itself in the admirable arrangement of his new apartments, which allow him a sale and display capacity of twenty-five by two hundred feet on the main floor and basement. Mr. Thomas' claims to the trade's consideration are not only based upon his lengthy service as a bookseller, but also to his earnest efforts as one of the founders of the A. B. T. A.

MESSRS. D. LOTHROP & CO., publishers of *Wide Awake*, and of many well-known books, will shortly occupy a new, spacious, and handsome store at the corner of Franklin and Hawley streets.

WE have to record the failure of Mr. A. O. Van Lennep, 76 East 9th street, New-York, dealer chiefly in Sunday-school books and supplies.

CHARLES D. PRATT, of New-York, dealer in stationery, etc., has gone into bankruptcy. There are quantities of "accommodation paper," as usual.

W. T. BERRY & CO., Nashville, give notice of an assignment, for the benefit of creditors, of both partnership and individual effects. It is understood that the embarassment came simply from a difficulty in realizing on property, as the senior member of the house, so long known to the trade, is reputed one of the wealthiest of the guild.

"A CIRCULAR has just been issued in relation to the affairs of Mr. Franklin Philp, stationer. Mr. Philp has been here for twenty-two years, a large part of the time at the head of the largest stationery house here. His immense residence was known as 'the Philp Mansion,' where the most prominent literary and theatrical gentlemen of the world have had nightly reunions and were participants in the most sumptuous banquets. Mr. Philp has been appointed chief clerk of the navy agent at San Francisco, at a salary of $2000 a year. His valuable residence, furniture, paintings, books, and articles of *vertu* have been sacrificed by him, to pay his creditors as nearly as possible in full."—*Wash. Cor. Daily Bulletin.*

GLEANINGS FROM THE PRESS.

A FRENCH journal has been recently busy regarding the general get-up of the better sort of gift-books so popular at this season of the year. In its opinion, two chief dangers beset the production of expensive editions—the irregular drying of the ink, which leads to mishaps in binding, and a want of uniformity of color in the toned paper employed. With regard to the first point, M. Jouast, who has just brought out a fine edition of the "Imitation of Christ," finds that, taking several pages printed on the same paper, by the same workman, with the same press and the same ink, some will be dry in a few weeks' time, while others will scarcely be so at the end of a year or even two. The celebrated bookbinder, Capé, declares that having bound a work printed three hundred years ago, and finding some ink stains produced during the binding, he took a note of the facts and found that each time he bound a copy

of the same book similar stains appeared on the pages previously in fault. With respect to difficulty number two—inequality of tint—M. Jouast says that the yellowish or creamy tinge of color, so much admired by bibliophilists, being inherent in the paper, and unobtainable by the addition of any foreign substance, can not be exactly alike in different batches of the material. He therefore makes use, as far as possible, of one boiling of paper.—*London Stationer.*

LITERARY AND TRADE NOTES.

THE memoir and letters of William Godwin are just ready at Roberts Bros., in two handsome volumes, with portraits and *fac-similes;* they will be found especially interesting for their many references to literary and political celebrities of the past generation, among whom both Godwin and his wife were notable. A new and cheaper edition, at $2, of William Morris' translation of Virgil's Æneids is also to be noted.

A NEW novel of the popular "Odd Trump" series will be issued in early spring by Messrs. E. J. Hale & Son. New editions of "The Odd Trump," "Harwood," and "The Lacy Diamonds" are just from the press.

MR. J. W. BOUTON, of 706 Broadway, is about to publish, in connection with H. W. Sijthoff, of Leyden, Holland, the "Works of William Unger," comprising 70 etchings after the old Dutch and Flemish masters, with the text translated into English. This work will be issued in ten parts at $7 each, and is one of the most important art enterprises ever meditated in this country, both from an art and financial point of view. The text will be printed on Dutch paper, and the etchings will be mounted on heavy card-board, in the same style as the old and rare etchings, which fetch such extraordinary prices. The size will be royal folio, and the work when completed will make one of the handsomest volumes in the market. The first number will be ready early in the spring, and will be followed regularly by monthly parts.

MESSRS. SUMNER WHITNEY & CO., of San Francisco, announce a series of entertaining and useful little 12mos, to be entitled "Legal Recreations," embracing volumes on the humorous phases of the law, by Irving Brown, Esq.; "Curiosities and Law of Wills," by John Proffat, author of "Woman before the Law"; "Judicial Puzzles," by John Paget, Esq., Recorder of Thames Police Court; "The Law of the Road; or, Rights and Wrongs of a Traveller," by Robt. Rogers, Jr., of Osgoode Hall, and others not yet ready for announcement. They will be bound in neat cloth, bevelled boards, at $1.50 each.

THOSE who are seeking instruction books in drawing, especially in the higher phases, will do well to acquaint themselves with the publications of Cassell, Petter & Galpin, the list of which will be found elsewhere.

THE Centennial is beginning to "drop into poetry" the Lippincotts announce "Centennial and other Poems," by R. S. Pollard.

IT is curious, says Mr. Welford in the *Book-Buyer*, to note the fluctuations of public taste as shown in the demand, varying at different times, for certain classes of books. A few years since travels and voyages were quite out of favor with publishers, who could hardly be got to look at any manuscript of the kind. Then came books that could not be ignored, like those of Baker, Livingstone, Stanley, etc., and they seem to have turned the tide right in an opposite direction. Every list of announcements now puts forth the titles of forthcoming works of this class in most quarters of the globe.

"BARNES' Centennial History," now in preparation, promises to be not only a very handsome work, but also a very reliable one. It is written in a popular style for general reading, and contains several features not to be found in any similar work. It is to be issued first in twelve monthly parts, sold by subscription, and afterwards in complete form. The parts will be embellished with two hundred and fifty wood-cuts and twelve steel engravings, with a centennial number to close the volume.

THE American Sunday-School Union issue a new singing book for Sunday-schools, "Calvary Songs," prepared by Rev. Chas. S. Robinson and Theodore E. Perkins, which is likely to have a considerable success.

SOWER, POTTS & CO. have ready for publication two works of special interest. "How to Write Letters" is said to be entirely different in plan and execution from any letter-writer in the market. Its rules are based entirely upon the laws and customs of society—the conventional and accepted manner of composition and punctuation, specially in addressing officers and dignitaries, civil, military, naval, and religious, being the one adopted. The other work, "Literature for Little Folks," consists of an admirable selection of the gems of child's literature, carefully arranged in lessons, followed by lessons in object teaching. This little work is designed for training children in the best methods of literary expression.

MESSRS. P. GARRETT & CO. will issue this month No. 12 of their popular "100 Choice Selection Series." This series has become very well known and is very popular, as it contains in its selections the very latest and best things adapted for recitation and declamation. "The Speaker's Garland," issued by this firm, comprises four of the little books of this series, handsomely bound in one volume in green and gold. A third volume of "The Speaker's Garland" will be published early next month.

MESSRS. S. T. GORDON & SON, New-York, have recently issued new music as follows: "Le Beau Monde" (The Fashionable World), a polka, composed by Alonzo Stones (40 cents); a song, "Who is this Little Maiden?" (words selected from the "Children's Friend,") music composed by Thomas P. Murphy (35 cents); and "Dream of the Sea," waltzes, by Willard Spenser (50 cents).

MR. SWINBURNE sends to the *Academy* a long letter taking issue with Mr. Furnival on the canons of arrangement of Shakespeare's plays, and announcing a contemplated work on the subject by himself. He says:

"What I desire to do and design to attempt is a work which has nothing in common with the peremptory pretensions of commentators who seek, by dint of positive assertion or endless wrangling, to establish, as matter of creed,

what can never be more than matter of opinion; it is to arrange in their several classes the plays of Shakespeare according to their order of poetry, not according to their rate of succession; to rank them by rule of kind, not by computation of priority; to take count of them by style and not by date. This may be a futile, an overweening, and unprofitable project; but, rational or irrational, hopeful or hopeless, it has no more to do with questions of disputed chronology than the secret of metrical harmony or melody has to do with the casting up of figures or the counting out of syllables."

In his letter to the *Book-Buyer*, Mr. Welford says of the difficulty of collecting book statistics: English business (like American) rebels against the constriction necessary for the production of exact statistics. The lists of publications in the English periodicals are furnished by clerks of the largest book-jobbing house, and simply represent the books for sale in London. Those printed in Scotland, Ireland, and English provincial towns only get represented when copies are sent up to a London agent, and many large classes, such as the issues of societies and publishing clubs, the great mass of parliamentary documents and blue-books, much of the denominational literature of religious societies, etc., produced at their own presses, privately-printed books, etc., etc., are quite ignored in the current estimates: so that it is probable an addition of at least one third to the given numbers must be made to cover all classes of printed books. In France, where not a single printed sheet can be made public without due registration, the case is entirely different; but in England and America the fondness for uncontrolled individual freedom of action is so great that statistics lose much of their official certainty, and scarcely afford safe ground for large theoretical deductions. Enough is known, however, to prove that, though without any eminent successes, the past year has been for publishers and booksellers a moderately successful one, unmarked by any great calamities, and hopes are buoyant in anticipation of the chances for 1876.

HUMORS OF THE TRADE.

A correspondent sends us the following *verbatim* copy of an order received by one of the Western trade from a customer.

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V.

"M. E. B.," Lansing, Mich., asks for our authority for spelling Samson with a p. We can give three: an ignorant compositor, a negligent proof-reader, and a hurried editor.—*Literary World.*

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W. B. Clarke, 340 Washington street, Boston.

North-American Review, January and April, 1869.
Life of John Quincy Adams, vol. 1.
Littell's Living Age, No. 1066.

W. F. Draper, Andover, Mass.

Catalogue of Authors, Library of Congress, 1864, six supplements, from 1865 to 1869.

D. G. Francis, 17 Astor place, N. Y.

No. 95, Audubon's Birds of America, original 8vo edition, issued in 100 Nos.

H. B. Nims & Co., Troy, N. Y.

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1 No. 4, Vol. 6, American Journal of Obstetrics.
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1 Vol. 3, Prescott's Ferdinand and Isabella, roy. 8vo, black cloth, uncut edges.
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1 Vol. 1, Edmund Burke's Works, cr. 8vo, cloth, uncut, Little, Brown & Co.

J. Sabin & Sons, 84 Nassau street, N. Y.

Sanderson's Biography of the Signers of the Declaration of Independence, vols. 1 and 5, 8vo, Philadelphia, Pomeroy, 1823.
Dwight's Selected Minor Poems of Goethe and Schiller, translated with Notes, 12mo, Boston, 1839.

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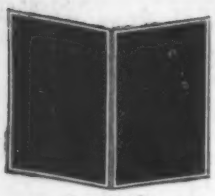

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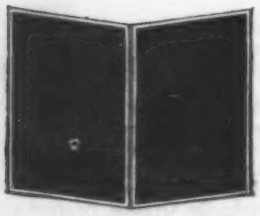

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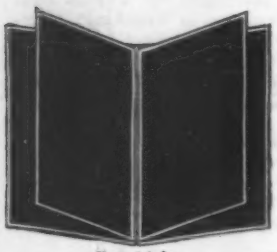

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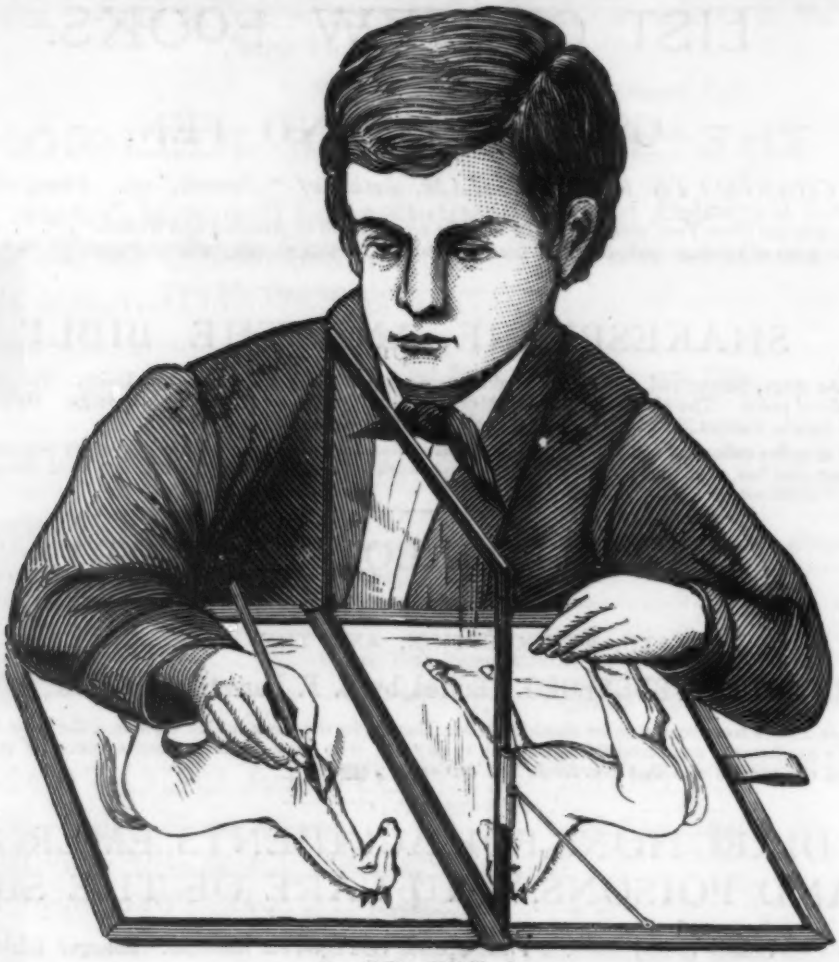

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If the operator then takes his position to the left of the glass, and looks through it, he will distinctly see the shadow of the object clearly defined on the slated surface, and with a little care the copy can then be made by tracing the outlines with a slate pencil; or, if a permanent copy is desired, all that is necessary is to lay a paper over the slated surface, when the object may be drawn with a pen or pencil.

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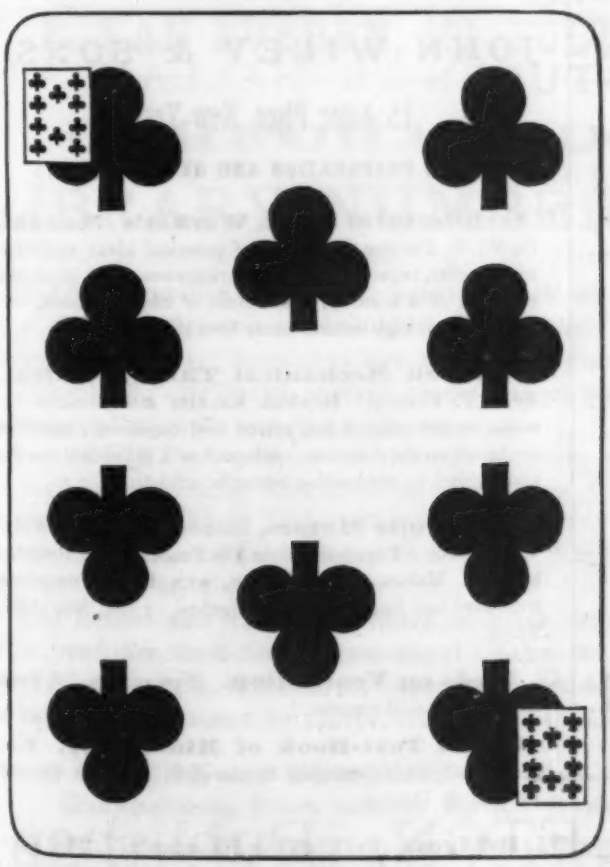

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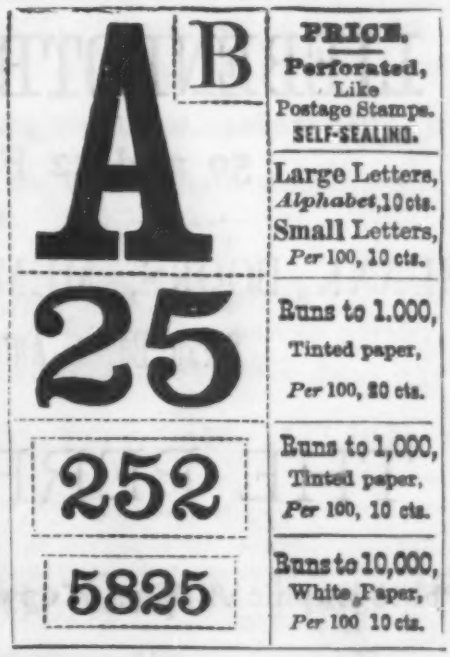

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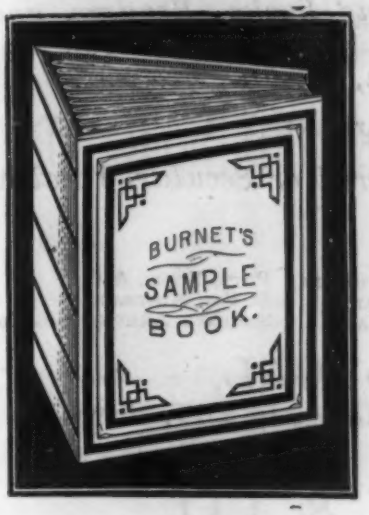

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